



Fig. 2



Fig. 3

CD	MUSIC TRACK	MAILBOX
CD1	Music Track 1	Mailbox 1
	Music Track 2	Mailbox 2
	* * *	* * *
	Music Track N	Mailbox N
CD2	Music Track 1	Mailbox N+1
	Music Track 2	Mailbox N+2
	* * *	* * *
	Music Track M	Mailbox N+M
* * *		
CDx	Music Track 1	Mailbox X
	Music Track 2	Mailbox X+1
	* * *	* * *
	Music Track Z	Mailbox X+Z

Fig. 4

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